

WOMAN'S VARIED INTERESTS

The Warm Weather Sunday Dinner

MENU.

French Sausage Canape,
Pineapple Purée, Escalloped Tuna Fish,
Broiled Chicken, Peas, Creamed Artichokes,
Litchi Salad,
Ice Cream, Green Almond Sauce.

FRENCH sausages come in a can and are quite different from our own American product. They must be cut and mashed fine and flavored with a teaspoonful of the green mustard which contains fine herbs, pepper, salt and a few drops of onion juice. Spread them on the toast rounds and garnish the canapes with a little chopped red pepper and an olive.

Peas may be placed in the centre of the platter with the chicken around them, while little mounds of currant jelly should be served with each portion. The bottled artichokes are best for creaming. Drain them after they have been opened, add fresh water and let them boil for a few minutes, then drain again and place in a good cream sauce made not too thick. Serve small, hot rolls with this course.

Litchi Salad.

Take a small can of tuna fish, drain and flake. Add a half cup of celery, six olives, one pepper, and two sprays of watercress, all finely chopped. A half cup of bread crumbs, a gill of melted butter, pepper, salt, juice of an onion, tablespoonful of Chutney syrup and two beaten eggs. Fill well buttered ramekins with the mixture and sprinkle a little grated cheese over the top and bake.

The litchi nuts, ripe and bottled, come from the island of Madagascar and are about the size of a large olive. They are wrinkled like a preserved fruit and are a pinkish fawn in color. Their pits are edible and add a good flavor to the salad. They must be drained and then may be cut in half. Add a half cup of chopped celery, some shredded white lettuce and dress the salad with Madagascari sauce. This is a very rich mayonnaise with heart of palm chopped through it. Crackers and cheese may be served in any form liked with the salad.

Green Almond Sauce for Ice Cream.
In making the sauce for the ice cream, get a jar of green almonds, drain and slice them through the kernel, which is soft when the nut is green, then add as much of the liquor in which they were preserved as is needed. Pour over each portion of ice cream, then put a spoonful of whipped cream on the top and one whole almond in the centre by way of a garnish.

Consider the Place Card

There Is One for Every Occasion, Be It Wedding or Cubist Dinner.

PLACE CARDS have become a necessity to the hostess who does a great deal of entertaining, for when she is busy at bridge or teas, luncheons and matinees, until the last moment her social secretary can arrange the cards properly and make necessary changes if there are regrets at the last moment, so that when the dinner hour arrives all may be in readiness. This small, dependable young woman also attends to souvenirs and gives the final touch to the decorations, and even in her official capacity receives an early part, should one arrive before scheduled time.

One of the newest place cards is the plate ring, which is the size of the service plate and of the same width as the border. The ring is hand painted in blue, medallion or floral pattern, with a space left for the guest's name, which is painted in gold lettering. They are

usually made of cardboard, but may be made to order in linen or satin. At a recent wedding they were of white satin painted in orange blossoms. Besides the guest's name, there were the initials of the bride and bridegroom, the date, etc. Afterward they were used as place cards, framing the picture of the bride. This made a very pretty souvenir. Nearly all of the cards stand on a small easel on the service plates, and follow the idea of central point in the design. For instance, a tea dinner has a medallion, fish, shells, seaweed or marine scenes painted on the card. For other occasions there are fruits, butterflies, birds, flowers, vegetables, people in all walks of life and animals of all kinds. Fairies and ballet girls perch upon the rims of the wine glasses. Alice in Wonderland figures are cut out and painted true to life and stand up on castel props. For the Cubist dinner there are the silhouette figures, which are fascinating and quiet new. These are most effective when used with the black and white striped china.

Rabbi Wise Suggests a Commission to Survey the Status of Ordinary War Widows and Children

Atrocity Reports Are Not as Necessary as Definite Data on the Every Day Life of the Every Day Woman in War Countries, So That Her Sufferings May Have Status in Peace Settlements, Thinks Dr. Wise.

Also: "There Can Never Be a Cessation of War Until Women Have the Vote."

By Doris E. Fleischman.

"LET a commission be sent from America to every country in Europe to collect data on the actual conditions of woman. We must have a definite picture of woman's relation to the life of a country in time of war." This proposal is made by Rabbi Stephen S. Wise, who feels that the old-time fallacy that woman has no status in war must definitely be disproved. It is this fallacy which has kept women out of war councils. Never can they speak in war councils for peace until science shows what their status is.

"We do not want to know of the exceptional horrors, such as massacre, violation and other incidents. Nor do we want to gather accounts of the spiritual torture of the women, which is far greater than any of the evils which men suffer. But we want the everyday facts of the everyday life of the woman. We want the list of her physical hardships. We must know of the extra burdens she must carry.

"First, we must have exact statistics of the economic situation of these women and their children. Let us find out for what wages they work, and how they must drop from the standard wage.

"Let us find out how the widows support themselves and the orphans. What are the facts of child employment? Some of the countries have frankly said, 'We will use children.' In England they are bearing the heaviest of the agricultural burdens. In Austria the schools have been turned into hospitals.

"Think of the desocialization going on now, and increasing with

frightful momentum! What will happen to these children when they grow up? At this time of their lives, when they should be learning of the beauty of peace, should be making their intellectual and moral foundations, they are becoming calloused to death and are forced into the fields to work.

"What do you think of the liberal policies of the governments in providing for these widows and orphans?" asked Dr. Wise suddenly, tossing his large head impatiently. "I think that it is laudable," answering himself, and he frowned, hesitating while he formulated his next thought.

"It is laudable now, but it is absurd for the future. England now is expending \$1,000,000 to \$2,000,000 every few weeks on their behalf. But after the war—what then? Suppose the exchequer were to say, 'Let England set aside \$100,000,000 to care for our war widows and our war orphans until they reach the age of majority.' Do you think they will do that? Most assuredly not. And that would surely not be asking too much for that purpose.

"As it is there are more than 10,000 casualties in battle daily. One child in every five is fatherless. What will that do to the morale of the nation?"

Woman Bears the War Burden.

"These are some of the things we must learn. And in order to do it we must send out a band of trained investigators from the organizations of this country. They must be men and women who can understand the languages of the countries to which they go, so that their facts will be exact and all-embracing. Then they may return and submit their facts at the Congress convened to settle the peace terms of the



Rabbi Stephen S. Wise, Who Asks That We Send Out Trained Investigators to Find Out the Economic Situation of Women and Children in the War Countries.

nations. And they will be able to say with authority, 'Men share the glories, such as they are, of war, and women have the burdens, and they are of war,' and Dr. Wise's deep voice rang out with the fire of belief.

"But the world is commencing to appreciate the fact that woman must have some status in war, because her stake is greater than that of man's. Besides the physical hardships she must bear, she has the spiritual suffering which men do not have. And she has, as well, the patriotic fire which makes men desire to die for their country.

"And now women must have something to say about war. They must be consulted. War has always been a man-made institution, but all these things will change. Women must be enfranchised; I believe this will come automatically after the war is over.

"There can never be a cessation of war until women have the vote. I do not say, notice, that wars will cease when women do have the vote. But I say most emphatically that the converse is true, that wars will not cease until women do have the vote.

Lack of Democracy War's Cause.

"What is the cause of war? Diplomacy. And lack of democracy. We can never have an end of subterranean diplomacy until nations have become completely democratized through the enfranchisement of women.

"Diplomacy has been devised to uphold dynasties. Diplomacy as it now stands is a conscious denial of the sovereignty of moral law in international relations. But democracy will demand that the policy of nations be as honorable as the nation demands that the policy of its citizens be.

"Do you remember when the white book, and the green book, and the various other rainbow hued literature of diplomacy were made public? After it was too late. The people had nothing to say in the matter. They could not protest, not even the women could or would protest, because diplomacy had forced them into a position of war.

"Consider, for example, the publicity of our correspondence with Germany. Almost everything is known. The people demand it."

"But women have not the vote here," came the protest.

"No," he answered quickly. "But neither has secret diplomacy been entirely dispensed with. There is doubtless a deal of unknown literature passing between countries. But the openness, the honesty which we are enjoying now is but a forerunner of the complete frankness of international relations which we will have when women are given a share in the government."

Preserving Your Linen

A VERY excellent plan for preserving linens and underwear, and one which was used successfully by one of the best housekeepers I ever knew, is to place the fresh articles as they come from the laundry at the bottom of the pile in sideboard, dresser, or linen chest, saving the earlier ones on top. In this way the same articles are not used every three, four or five weeks, according to the supply.

It will thus be seen that the wear and tear is less than if they were in use constantly and going through weekly washings, as is sometimes the case if no system is used in piling them away.

If this plan is strictly adhered to it will be found of inestimable value.

Bronx Neighborhood Associations Will Urge Wirt School System

Organizations Which Undermine Influence of Biased Political Clubs Show Real Democracy and Solve Local Problems.

By HENRIETTA RODMAN.

I should like to prophesy—which is more elegant than betting—that the old-fashioned, narrow-minded, self-interested political clubs which have dominated and despoiled New York for years are being driven out of power, and will be driven out of existence, by the neighborhood associations that are growing up.

I talked yesterday with Simon Hirsandansky, principal of Public School 4, in The Bronx, about the Crotona Neighborhood Association.

"The neighbors will hold a mass meeting at Public School 4 on Monday evening to urge upon the city officials the importance of adopting immediately the Wirt plan of reorganizing The Bronx schools."

"This is the only plan which offers prompt relief of the congestion from which The Bronx schools have been suffering ever since the subway was opened, ten years ago."

"The people of this community have been waiting for a long time just such opportunities for themselves and their children as the Wirt plan offers. They are hoping to make their wishes clear enough to impress the city authorities on Monday evening."

The President of the borough, Douglas Mathewson, and other city officials will be present. The meeting will be more like the early New England town meetings than anything the Republic has seen since. Every citizen of the community who attends will vote upon a matter of vital importance to the community.

These mass meetings are the regular medium through which neighborhood associations record vote on local matters. At present the associations express the genuine and intelligent convictions of the people of their communities. They have no bosses, and I don't think that they will ever have. They are as nearly democratic as any organizations I have ever seen.

"In the Crotona Association," Mr. Hirsandansky told me, "there is a group of peddlers, many of them parents of school children, and keenly interested in making this community as good a place for children to grow up as possible. There is also a group of candy store proprietors, formed absolutely in the interest of the welfare of the children, to see to it that only wholesome material was sold to the youngsters."

"There's no wonder you see that parents who are so alive to the needs of their children, and take so responsible an attitude toward the community as a whole, are ready for the Wirt system."

"Mr. Wirt's plan provides opportunities for both parents and children to use the school. It tends to keep families together and to prevent the development of that tragic snobbishness that destroys the happiness of so many families in which the parents have sacrificed for years to give the children an education. The old-fashioned purely academic education tends to breed contempt even for manual labor that earned their education for them."

"Are the school people in The Bronx in favor of turning the schools over to Mr. Wirt for reorganization?" I asked.

"Mrs. Mullan, a member of the Board of Education, is strongly for the plan, as is Dr. Joseph Taylor, the district superintendent."

"Dr. William H. Story, principal of Public School 34, and Hugh C. Laughlin, of Public School 32, are coming to the meeting with large delegations of their teachers."

"You see the Wirt plan is the only way we know by which the teachers can be paid adequately without overburdening the taxpayers. The enormous expense of buildings is so far reduced by it that reasonable salaries for the teachers are made easily possible."

GARDEN PARTY FOR 'ANTIS' Miss Price To Be a Speaker at Bronxville Tuesday.

There will be an anti-suffrage garden party to-morrow afternoon at Earlmont, the home of Mr. and Mrs. James F. Horan, on Pondfield Road, Bronxville. Motor cars will meet all trains. If the weather is unpleasant the party will be held in the house. Miss Lucy Price, of Cleveland, and Miss Marjorie Deane, of Brooklyn, will speak at 6 o'clock.

The Bronxville executive committee of the Association Opposed to Woman Suffrage consists of Mrs. W. P. H. Horan, secretary, and Mrs. Horan, treasurer.

BELGIAN RELIEF WORK BY SCHEDULE

Commission Times Food Shipments So Germans Can Co-operate in Distribution.

A report made public yesterday by the Commission for Relief in Belgium shows that "recision in the matter of detail plays an important part in supplying Belgium with food. The item of this anti-famine organization as well as its purpose has commended it to German officials, and their co-operation is an important factor in the success of the undertaking.

The sailing of food-laden ships is timed to the hour, so that their cargoes will reach Belgium not only in time to prevent a scarcity, but at a time when they can be unloaded and distributed without delay. In this the Germans play an important part. The commission is kept informed of conditions along the railroads used to transport troops, and ample notice is given when the lines will not be available for food shipments.

Twenty to thirty thousand part of a kilo, or about the five-hundredth part of the disposition of all supplies. Sixty ships ply back and forth with food for Belgium: a month's supply of food comes close to 10,000 tons, and the commission knows where it goes to the very last fraction of an ounce.

The E. Handy cargo is now almost complete, and it is expected she will sail from New York for Rotterdam today.

The St. Helena and the St. Cecilia are now on their way to Rotterdam, and four ships of the commission's fleet have just finished unloading 25,000 tons of wheat at the neutral port. Wheat and flour make up the bulk of the commission's shipments.

CHINATOWN GIRLS' RESCUE NEEDS AID

Settlement for Redeeming Whites from Evil Influence Lacks Funds.

The Settlement at 10 Mott Street, which for more than ten years has been devoted to the redemption of white girls who have come under the evil influence of Chinatown, will soon be discontinued unless it obtains financial assistance.

Miss Annette Boardman and Miss Annie L. Williams, the resident workers, have up to this time been able to secure through private subscription enough funds to maintain their modest rooms at the above address, as well as their sanatorium, a cottage at Mount Arlington, N. J. But this year, owing to the death of several of their most liberal contributors, their resources have been curtailed to a point where the continuation of their project is jeopardized.

The work of the Settlement has been principally to take young girls who have become addicted to the use of drugs and bring them to such a mental state that they want to be cured. They are then taken to hospitals, or treated at Mt. Arlington.

In addition to its medical functions, the Settlement is a sort of clearing house for news of girls who have run away from home to Chinatown, or any white girls in Chinatown who have no business there. The police regularly inquire there for information which they can get nowhere else, knowing that Miss Williams and Miss Boardman enjoy the confidence of the residents of the district.

Few persons have known of this Settlement, because of the modest and unassuming nature of its work. Now, however, facing a serious financial stringency, the Settlement has made a call to the public for help, through its treasurer, Miss Clemence Boardman, at 128 East Thirty-fourth Street, to which address contributions may be sent.

WOMAN, ILL, NEEDS AID Plea for Widow, with a Child to Support.

The health of a woman who has been caring for her only child for five years has failed, and she must go to the country for a few weeks.

The Widowed Mothers' Fund Association, of 192 Bowery, is giving temporary aid, and will be glad to receive contributions toward a fund to help a deserving and hard working little woman save her health and regain her ability to support herself and child. Gifts may be sent to Mrs. Henry Zuckerman, at 80 Broadway, New York.

Save The Baby Use the reliable HORLICK'S ORIGINAL Malted Milk

Upbuilds every part of the body efficiently. Endorsed by thousands of Physicians, Mothers and Nurses the world over for more than a quarter of a century. Convenient, no cooking nor additional milk required. Simply dissolve in water. Agrees when other foods often fail. Sample free, HORLICK'S, Racine, Wis. No Substitute Is "Just as Good" as HORLICK'S, the Original.

UNCONTROLLED CHILD INFLUENCES

By SIDONIE MATZNER GRUENBERG.

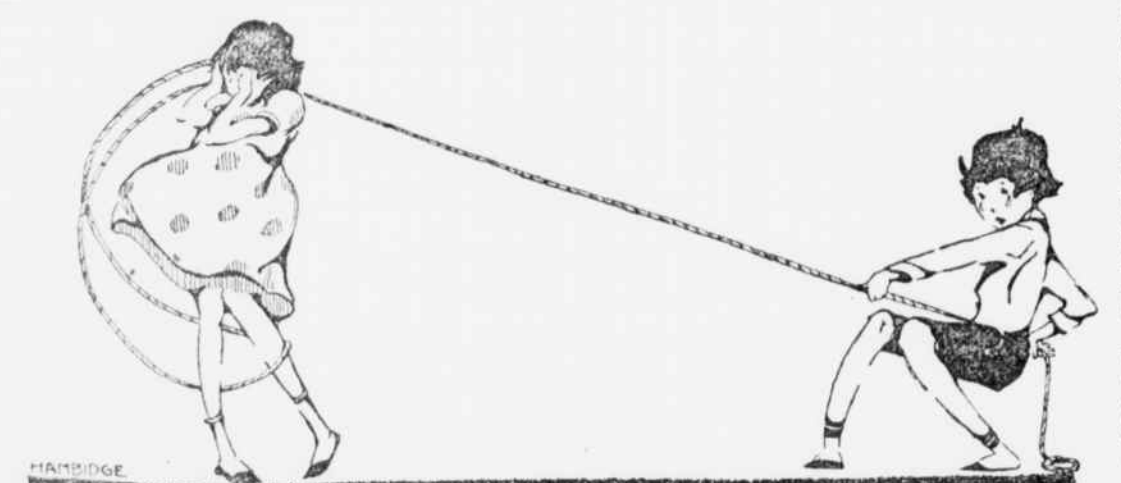
I WAS a blood-curdling yell that came from the nursery and paralyzed everybody for a moment. And with the sobbing that followed immediately, the mother started for the children's room, the rest following apprehensively. Howard had hold of one end of the clothesline, the other end being tangled up about the neck and arms of weeping and protesting Louise. Between sobs the girl complained that brother had nearly choked her, and when there was a chance to get an additional word in the boy explained that they had only been playing and that he had not meant to hurt sister.

The children were soon disentangled and duly admonished not to play such dangerous games again. Howard was peevish and downcast and Louise cast about for sympathy. But mother had to ask the question that she had kept back with difficulty throughout the whole affair. Whatever made the child think of doing such an awful thing?

"What We Saw at the Movies."

"Why, mother," said Howard, sensing a possible vindication in the historic sequence, "we were playing what we saw at the motion pictures."

This was more disquieting than ever, since it aroused suspicion of secret attendance upon the forbidden amusement.



"We were playing what we saw at the motion pictures."

ment parlors. Mother and father had agreed that the children were not to see any motion pictures, except such as had been strictly censored, first by the regular agencies and then by some member of the family. And so far as mother knew, the children had actually attended only three or four motion picture shows, of a perfectly harmless kind, and always in the company of some other member of the household. She therefore asked at once: "When did you see anything like that at the motion pictures?"

"This afternoon, on the corner of the avenue," came the reply. "That looked bad, for mother knew that the children were supposed to be in the park with the maid during the afternoon. Who took them to the show? Where did they get the money? Who gave them permission to go? For a minute the exposure of a scandalous plot was imminent. But there was nothing to it. The children had never gone to the motion picture show without the approval of the parents and the ones they had witnessed stood out distinctly and innocently in their memories. What Howard had seen was merely the array of posters in front of the picture parlor, and there was nothing

ing in law or morals to prevent a boy drinking deep from this fountain of inspiration.

Posters Are Fountains of Misinformation. Now that she came to think of it, Mrs. Heath had noticed those posters, and had often remarked how fortunate they had been in keeping the children away from the undoubtedly demoralizing influences of the performances that those posters were attempting to suggest. But it had never occurred to her that the posters suggested quite enough to the imagination of the children, so that the actual performance was entirely superfluous. Indeed, with the censorship that is being maintained through the co-operation of private agencies with the manufacturers of the "movie" films the reels presented in most motion picture parlors are comparatively free from danger, whereas the posters are in most cases more lurid and more suggestive than the pictures inside.

Within a few weeks Howard and Louise, and thousands of other children whose careful parents keep them away from the demoralizing effects of crude melodrama, were able to gloat on highly colored pictures representing

A man choking a woman, the latter holding a dagger.

A woman choking a man, the latter holding a revolver.

A lynching party leading a man with a rope about his neck.

A veiled figure pushing a man from the edge of a precipice.

Masked men sawing the timbers on a railroad bridge.

A woman pouring the contents of a suspicious looking bottle into a glass of liquor.

And many others equally suggestive of violence and fraud and deceit. Where there is a "change of bill every day" you get a large assortment of suggestions in a given time, but in all cases you get enough to stir the imagination of active youngsters.

ing upon the development of children cannot be controlled by house rules or kept out by doors and shutters. Offensive comic supplements, so called, may be kept out of the house, but that does not insure the children against becoming acquainted with them the next day in the park or school. Objectionable theatrical performances or motion pictures are fortunately confined to restricted habitats, but the poster flaunts its crude or insidious suggestions where none can escape them.

There is enough in the house for intelligent and conscientious mothers to do to keep a person busy. But those who have a little time to spare and are looking for some worthy object upon which to expend their energies may do well to consider the need for a concerted movement to control the character of the posters used to interest the public in the motion picture shows.

There has been great improvement in recent years in the character of the theatre poster, but the "movie" poster, which confines its ministrations to limited localities, remains a flagrant menace to childhood. There is an opportunity for enlightened motherhood to help through community service.



"Between sobs . . . complained that brother nearly choked her."